



Music Development Plan Summary 2024 - 2025

Queen Emma Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Cath Stubbs
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridgeshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how Queen Emma Primary School delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At the Queens' Federation, we aim to create an enjoyable and engaging experience of music for all pupils. Pupils will be encouraged to participate in a variety of musical experiences. Through these experiences, we aim to develop pupils' creativity, self-confidence and sense of achievement, whilst simultaneously developing their love of music. Pupils will be encouraged to express their ideas and feelings and develop their awareness and understanding of musical dimensions through singing, playing, composing, listening to and evaluating a wide variety of music. Music will also provide opportunities to develop teamwork skills and to perform in front of an audience both within and outside of school.

The Kodaly Method, the DfE Model Music Curriculum: Key Stage 1 and 2 (March 2021) Sing-Up and Charanga support our music curriculum. Our curriculum supports the teaching of the key elements of music (pulse, rhythm, pitch, dynamics, tempo, timbre, structure and texture) and provides pupils with a language of music. This knowledge enables them to analyse and evaluate music and experiment with, create and select sounds using the interrelated elements of music. Pupils participate in an hour of music teaching each week. The music subject leader

has accessed a range of CPD opportunities run by Cambridgeshire Music Hub to support with the development of our music curriculum.

Pupils sing a wide variety of songs, listen with concentration and understanding to a range of high quality recorded and where possible, live music and have the opportunity to learn musical instruments. Pupils in Year 3 and Year 4 learn to play the recorder, whilst pupils in Year 5 play the djembe drums and pupils in Year 6 learn to play simple chords on the ukulele. All year groups learn to play the glockenspiel. Regular performance opportunities are built into every unit of work and pupils have the opportunity to perform in front of their peers during whole school and class assemblies. Key musical skills are also incorporated into weekly singing assemblies, special occasions, performances both within and outside of school, the learning of instruments and participation in extra-curricular musical ensembles, such as our school choir.

We view assessment as a holistic process, which takes place in every lesson through observation of, in questioning and in conversation with pupils and in the production of written outcomes. Music assessment criteria set out the key knowledge and skills that a pupil should achieve at the end of each unit of work.

Through the rich opportunities that our music curriculum offers, our pupils will leave the Queens' Federation with a love of music following exposure to a wide variety of musical traditions, styles and genres. Pupils will be able to enjoy music as a listener, creator or performer. They will be able to sing and demonstrate their musical skills and knowledge and are in a position to further develop their skills as they move into Key Stage 3. Pupil outcomes evidence a broad and balanced music curriculum and at the end of each year, pupils achieve age related expectations and retain the knowledge and skills learnt from each unit of work.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Visiting music teachers currently offer 1-1 tuition in violin and piano and a number of these pupils work towards the achievement of nationally recognised grades. These pupils perform in front of the whole school in regular termly concerts. An external provider runs two choirs in school; one for pupils in Y1, Y2 and Y3 and the other for pupils in Y4, Y5 and Y6. The choir presents their learning to their peers in termly performances and also regularly perform at school events such as the Christmas Fayre and the Summer Picnic. Space is provided within school for instrumental lessons and choir to take place. Pupil premium funding is used to enable disadvantaged pupils to take up the offer of learning an instrument, take part in any planned enrichment activities linked to music and access extra-curricular music opportunities. All of these opportunities enable pupils to develop their understanding of the significance of music and its place in the wider world.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils take part in weekly singing assemblies, where a wide range of songs are learnt and performed in unison and in parts. Opportunities are taken within assembly to record performances which pupils watch and review. Class assemblies also provide an opportunity for pupils to showcase their singing skills.

In 2024 – 2025, pupils in Nursery, Reception and Key Stage 1 will have the opportunity to perform in front of friends and families in a Christmas performance. In Spring term, pupils in Year 3 and Year 4 will work together to produce a performance which will be enjoyed by the whole school, as well as invited friends and families.

Pupils involved in individual instrumental music lessons both in and out of school will perform in whole school assemblies or in a regular termly concert. The school choir will also showcase their talents at an end of term performance, alongside performances at the Christmas Fair, Queen Edith Primary School Summer Fair and the Queen Emma Primary School Summer Picnic.

Where possible, live music performances will be used to enhance our music curriculum. For example, pupils in Year 5 in 2024 – 2025, will enjoy an African Music and Dance workshop, run by an external agency, as part of their 'African Adventure' topic.

In the Future

This is about what the school is planning for subsequent years.

The music curriculum has been under development for the past two years. In 2022 -2023, all pupils in KS2 followed the same unit plans to ensure that all pupils had a solid foundation of musical knowledge and skills on which to build future learning. Planning for Year 5 and Year 6 will be completed this academic year.

Investigations will also take place on ways to enhance opportunities for pupils to listen to live music and for this to be done within limited budget constraints.